



## Vellum & More Adhesive Special Techniques

In addition to the techniques described on the Perfect Vellum and Perfect Lettering & Titles Technique Tips sheets there are a few other special techniques that can help you use the Scotch® Vellum & More Adhesive like an expert. Technique Tips can be downloaded at [www.scotchtape.ca](http://www.scotchtape.ca).

**REPOSITIONABILITY, CAN MAKE CREATIVITY EASIER** - a very light coating of Scotch® Vellum & More Adhesive used in just the right way can open up a number of new creative possibilities and help make your page layouts the best that they can be.

To spray a light repositionable coat of adhesive follow the instructions below:

Shake the can for approximately 15 seconds and then perform a test spray.

Lay the object to be lightly coated on some protective paper and hold the can of adhesive approximately 1.5 feet away.

Apply 3-4 very brief burst sprays of adhesive at your object and let it dry for approximately 20-30 seconds.

Touch a scrap of cardstock to the coated surface and feel if it is tacky. If so, your good to go!! If not, repeat until a very light tack persists on your cardstock.

The object is now repositionable. It can be temporarily bonded over and over again.

This technique can help you make perfect scrapbook pages in the following ways:

1. Layout Assistance - Make a repositionable ruler that will temporarily stick to your scrapbook page. This can help you center and space your titles as well as keep your titles in perfect alignment without the ruler moving until you want to remove it. See Technique Tip on “Perfect Lettering & Titles”.
2. Temporary sticky pad – make a temporary sticky pad by lightly coating a spot on some of your protective papers. Use this spot to hold small items like die-cut letters and shapes or small chipboard embellishments in place while you coat them with adhesive. The letters or embellishments can easily be picked up from the paper and placed exactly where you want using a pair of tweezers. See Technique Tip on “Perfect Lettering”.

Use the temporary sticky pad feature to further improve your handling of vellum. If you tack your vellum to the “temporary sticky pad” before you spray it – you can guarantee that adhesive won’t bounce back from the protective paper to the front surface that you are trying keep clean. This works best with your tweezers (see Technique Tip Sheet for Perfect Vellum).

**TRANSPARENCIES** – Scotch® Vellum & More Adhesive also works with most transparencies. Try it on transparencies from your local Scrapbooking Retail Store or purchase blank transparencies and make your own custom printed transparencies. Either way transparencies look cool and Scotch® Vellum & More Adhesive can make them look their best.

**OVERSPRAY, BOUNCE SPRAY & FINGER MARK REMOVAL** – if... for some reason, light traces of adhesive have ended up on the edges of your letters or the edges or front of your vellum, try erasing it with either a gum rubber or white drafting eraser. These are both great for removing the light tack that might come from not applying the adhesive perfectly. You can still make things right. This can also be great for removing light traces of newsprint ink that might have transferred to your hands and then to your vellum/letters while



## Vellum & More Adhesive Special Techniques

working. Remember... clean your work surface after using your eraser... the small pieces of rubber that come off of your eraser could might contaminate your work area. For perfect vellum all the time – try to keep your craft space clean.

**RIBBON, FABRICS & FELT** – Pretty patterned ribbons are all the rage for scrapbook pages but they (like fabric and felt) can be difficult to stick to your scrapbook page with conventional adhesives. Often liquid adhesives can be seen through the ribbon or material while adhesives from tape runners don't get into the grooves of the material to help make it stick. With Scotch® Vellum & More Adhesive most ribbons and fabrics can be coated and the material will stick well to your scrapbook page without being able to see adhesive through the material. It's great to use this way but it takes practice (see caution below) and might not be suitable for all types of ribbon or fabric material.

*CAUTION – The solvent and adhesive can cause ribbon and fabric to stretch temporarily. As the adhesive and solvents dry, ribbon and fabric can shrink and cause your cardstock to buckle. Make sure that you don't stretch the material before you apply it. Shorter sections of material are less apt to shrink and buckle your paper. It's important to practice and test first.*

**EMBOSSING POWDERS FOR A METALLIC LOOK** – chipboard shapes and die-cut letters are commonly used in scrapbook pages. Chipboard pieces usually need to be decorated and die-cut colours will be limited to what papers you have on hand. For a change and a very interesting look, try the following:

To spray a light repositionable coat of adhesive on some protective paper in your work area and let it dry.

Place your chipboard or die-cut letters on the repositionably tacky surface to prepare them for a coating of adhesive.

Apply a liberal coating of adhesive to the top surface of the chipboard or die-cut letters and allow them to dry for a few minutes.

Use your embossing powder to coat the surface of your chipboard and die-cuts according to the manufacturers directions.

Apply some gentle heat to the surface of the chipboard or die-cut letters to activate the powder and generate the desired look.

Turn the chipboard or letter over and coat the back so you are ready to apply the letter or embellishment to your actual layout (for copper, gold and silver chipboard see below).



Imagine a copper title for your cottage layout:

**WEEKEND IN MUSKOKA**

Or silver die-cut stars & title added to a silver anniversary page:

**Mom & Dad's  
25<sup>th</sup> Anniversary**

Technique Tips can be downloaded at [www.scotchtape.ca](http://www.scotchtape.ca).